

**M.A.II ENGLISH**  
**Semester- III**  
**Compulsory/ Core Papers**

- 1) Indian Writing in English
- 2) Critical Theory

**Elective Papers (Any Two)**

- 3) American Literature –I
- 4) Shakespearean Studies

**M.A.II ENGLISH**  
**Semester- IV**  
**Compulsory/ Core Papers**

- 1) Indian Writing in English
- 2) Critical Theory

**Elective Papers (Any Two)**

- 3) American Literature -II
- 4) Cultural Studies

**Internal structure of the Question Paper:**

**Compulsory/ Core Paper-I: Indian Writing in English (Semester-III &IV)**

- 1) There shall be in all Five Compulsory questions.
- 2) The First question in each compulsory/Core paper will be for 'Reference to the Context' on the texts prescribed. There shall be 06 passages/paras/stanzas for explanation/analysis out of which FOUR have to be attempted each carrying 04 marks
- 3) The Second question will have A and B Sections. Section-A comprises Short Notes. Three Short Notes will have to be attempted out of five each carrying 04 marks  
Section-B will be an objective type question to test student's acquaintance with the authors and their works. This Section will carry 07 marks. (Total No. of MCQs 07 x 01=07 Marks)
- 4) The Third question will be Long Answer Question (LAQ) with an Internal choice. The students will have to attempt any One question out of two on Unit 1 carrying 15 marks.
- 5) The Fourth question will be a Long Answer Question on Unit-II. Students will have to attempt any One question out of two carrying 15 marks.
- 6) The Fifth question will also be a Long Answer Question on Unit-III. Students will have to attempt any One question out of two carrying 15 marks.

**Abstract**

1<sup>st</sup> question Reference to the Context 4 out of 06 = 04 marks each

Total 16

Marks 2<sup>nd</sup> question A section Short Notes 03 out of 05 = 04 marks each

Total 12

Marks

B section Objective type questions 01 marks each 07 Marks

**Total 35 Marks**

3<sup>rd</sup> question LAQ Unit 1 One out of Two carrying 15 marks  
4<sup>th</sup> question LAQ Unit-II One out of Two carrying 15 marks  
5<sup>th</sup> question LAQ Unit-III One out of Two carrying 15 marks

+ Total 45 Marks

**=Total 80 Marks**

**Compulsory/ Core Paper-II: Critical Theory (Semester-III &IV)**

- 1 There shall be in all SIX Compulsory questions.
- 2 The first question in this paper will be on critical analysis /contextual explanation on the texts prescribed. There shall be 06 passages / paras/ significant statements for

explanation/analysis out of which FOUR have to be attempted each carrying 04 marks.

- 3 The Second question will have A and B Sections. Section- A comprises of Short notes. Two Short notes will have to be attempted out of four each carrying 04 marks

Section-B will be an objective type question to test student's acquaintance with the authors and their works. This Section will carry 06 marks. (Total No. of MCQs 06 x 01=06 Marks)

- 4 The Third question will be Long Answer Question (LAQ) with an internal Choice. The students will have to attempt any One question out of two on Unit 1 carrying 15 marks.
- 5 The Fourth question will be a Long Answer Question on Unit-II. Students will have to attempt any One question out of two carrying 15 marks.
- 6 The Fifth question will also be a Long Answer Question on Unit-III. Students will have to attempt any One question out of two carrying 15 marks.
- 7 The Sixth question will have Two Unseen (1 Poetic and 1 Prosaic) Passages for critical analysis. Students will have to attempt any One question carrying 05 marks.

**Abstract**

1<sup>st</sup> Question on Close Reading of the critical texts 4 out of 06 = 04 marks each

Total 16 Marks 2<sup>nd</sup> Question A section Short Notes 02 out of 04 = 04 marks each

Total 08

Marks

B section 06 Objective type questions =06(01 marks each)

06 Marks

**Total - 30 Marks**

3<sup>rd</sup> Question LAQ Unit I One out of Two carrying 15 marks 4<sup>th</sup> Question LAQ Unit-II One out of Two carrying 15 marks 5<sup>th</sup> Question LAQ Unit-III One out of Two carrying 15 marks

6<sup>th</sup> Question Two Unseen Poetic and Prosaic Passages 01 out of 02 carrying 05 marks

Total 50 Marks

**Total = 80 Marks**

Distribution of Marks for the Internal Assessment

Maximum Marks	Assignment	Seminar with PPT /Viva-Voce /Study Tour with Report Submission
20	10	10

**Elective Papers: [For all Elective papers except 4.8 Translation Studies]**

1. There shall be in all Five Compulsory questions.
2. The first question will have two sections: Section A and Section B.
  - a. Section-A comprises of Short Notes. A candidate will have to attempt any Three Short Notes out of six, each carrying 05 marks.
  - b. Section B will be of Multiple Choice Question each carrying 01 mark.
3. The Second question in the question paper will be a Long Answer Question (LAQ) based on Unit I with an Internal Choice it will carry 15 Marks
4. The Third LAQ (Long Answer Question) will be based on Unit 2 with an Internal choice, carrying 15 marks.
5. The Fourth Long Answer Question (LAQ) will be based on Unit-3 with an Internal choice, carrying 15 marks.
6. The Fifth Long Answer Question (LAQ) will be based on Unit-4 with an Internal choice, carrying 15 marks

**Abstract**

1<sup>st</sup> question on Section A short Notes 03 out of 06 carrying 05 marks each 15

Marks Section B Multiple Choice questions 05 marks

Total 05 carrying 01 mark each

Total – 20 Marks

2<sup>nd</sup> question Unit I LAQ with an Internal choice carrying 15 Marks 15

Marks 3<sup>rd</sup> question Unit II LAQ with an Internal choice carrying 15  
 Marks 15  
 Marks 4<sup>th</sup> question Unit III LAQ with an Internal choice carrying 15  
 Marks 15  
 Mark 5<sup>th</sup> question Unit IV LAQ with an Internal choice carrying 15  
 Marks 15  
 Mark

Maximum Marks	Assignment	Seminar with PPT /Viva-Voce /Study Tour with Report Submission
20	10	10

**For Elective Paper - 4.8 Translation Studies**

- 1) There shall be in all Five Compulsory questions.
- 2) The first question will have two sections, Section A and Section B.  
 Section A comprises of Short Notes . A candidate will have to attempt any three Short Notes out of six each carrying 05 marks.  
 Section B will be of Multiple Choice Question each carrying 01 mark.

- 3) The Second question in the question paper will be a Long Answer Question (LAQ) based on Unit 1 with an Internal Choice it will carry 15 Marks
- 4) The third LAQ (Long Answer Question) will be based on Unit 2 with an Internal Choice, carrying 15 marks.
- 5) The Fourth Long Answer Question (LAQ) will be based on Unit-3 with an Internal Choice, carrying 15 marks.
- 6) The Fifth Long Answer Question (LAQ) will be based on the *translation* of a Literary Text (unseen prose/Poetry/official document/News article) from Marathi/Hindi to English or English to Marathi/Hindi with an Internal choice, carrying 15 marks

### Abstract

1<sup>st</sup> question on Section A short Notes 03 out of 06 carrying 05 marks each 15 Marks

Section B Multiple Choice questions	05
marks Total 05 carrying 01 mark each	Total – 20
Marks	

2<sup>nd</sup> question Unit 1 LAQ with an Internal Choice carrying 15 Marks  
15

Marks 3<sup>rd</sup> question Unit 2 LAQ with Internal Choice carrying 15 Marks  
15

Marks 4<sup>th</sup> question Unit 3 LAQ with an Internal Choice carrying 15 Marks  
15

Mark 5<sup>th</sup> question Unit 4 LAQ with an Internal Choice carrying 15 Marks  
15

Mark

Maximum Marks	Assignment	Seminar with PPT /Viva-Voce /Study Tour with Report Submission
20	10	10

## M.A.II

### 3<sup>rd</sup> Semester

#### Compulsory/ Core Papers

#### 1) Indian Writing in English – Paper I Semester-III

##### Unit I: Historical Background/Prose/Poetics

- a) The Winds of Change: 1857 to 1920, Independence and After: Poetry, Prose and Drama (from M.K. Naik, *A History of Indian English Literature*, Sahitya Academy, 1982, reprint 2009)
- b) The Gandhian Whirlwind: 1920 to 1947, Independence and After: Fiction, Short Story (from M. K. Naik, *A History of Indian English Literature*, Sahitya Academy, 1982, reprint 2009)
- c) Jawaharlal Nehru – From *Discovery of India*, “The Epics, History, Tradition and Myth”, “The Mahabharat”, The Bhagwat Gita” , “The Old Indian Theatre”
- d) Rabindranath Tagore: *What is Art?*

##### Unit II: Poetry-I

- a) Henry Derozio: 1) The Harp of India, 2) India-My Country 3) To the Pupils of the Hindu College
- b) Toru Dutt: 1) Lakshman 2) The Lotus 3) Our Casuarina Tree 4) Sita
- c) Tagore: Gitanjali ( Poem no.1 to 11, 35, 69, 73, 103)
- d) Sri Aurobindo: 1) The Pilgrim of the Night 2) The Stone Goddess 3) Surreal Science (*An Anthology of Commonwealth Poetry*) edited by C D Narasimhaiah, Macmillan, 1990)
- e) Dom Moraes: 1) Letter to my Mother 2) Future Plans

### **Unit III: Novel**

- a) Raja Rao: *Kanthapura*
- b) Khuswant Singh: *Train to Pakistan*
- c) Arundhati Roy: *The God of Small Things*
- d) Amitav Ghosh: *The Shadow Lines*

### **Prescribed Texts: For Unit -I**

- M. K., Naik. A History of Indian English Literature. New Delhi: SahityaAkademi, New Delhi, 2009.
- G. N., Devy. *Indian Literary Criticism: Theory and Interpretation*. New Delhi:Orient BlackSwan, 2010

### **Suggested Readings:**

Mehrotra, A. K. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003.

Mukherjee, Meenakshi. *Twice born fiction*. Arnold-Heinemann Publishers (India), 1974. Ramakrishnan, E. V. ed. *Narrating India: The Novel in Search of the Nation*. New Delhi: SahityaAkademi, 2005.

Ranveendran, P. P. 'Genealogies of Indian Literature'. In *Economic and Political Weekly*. Vol. 41. No. 25. June 24-26, 2006.

Jain, Jasbir. *Colonial Encounter: Henry Derozio*. Mysore: C L R, 1982. Dwivedi A. N. Toru Dutt. New Delhi: Arnold-Heinemann, 1977.

Anand, Mulk Raj. *The Kind Emperor's English or The Role of the English Language in Free India*. Bombay: Hind Kitabs, 1947.

Iyengar, K. R. Srinivasa. *Indian Writing in English*. Revised edition, New Delhi: Sterling, 1962.

M. K., Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, New Delhi, 2009.

Mulk Raj Anand: *Untouchable*. New Delhi: Pearson Longman, 2009. Amitav Ghosh. *The Hungry Tide*. New Delhi: Orient Longman, 2000

Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992. ---. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.

---. *Towards a Literary History of India*. Simla : Indian Institute of Advanced Study, 1975.

---. *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.

---. *Translation as Recovery*. New Delhi: Pencraft, 2004.

Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003. Radhakrishnan, S. *The Hindu View of Life*. 1926. New Delhi: Harper Collins, 2014.

Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zuban, 2006.

Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.

## 2) Critical Theory – Paper II

### Semester-III

#### Unit I: Classical Theories

Plato: *Republic* (Books -X), and *Ion*

Aristotle: *Poetics* (Chapter no.1, 2, 3,4, 5, 6,7, 8, 9,23, 24, 25, and 26), *Translated* by S.H. Butcher. Horace: *Ars Poetica*

Longinus: *On the Sublime*

#### Unit II: Neo-Classical and Romantic

**Theories** John Dryden: *An Essay of*

*Dramatic Poesy* Alexander Pope: *An Essay on Criticism* (Part-I & II) William

Wordsworth: *Preface to Lyrical Ballads*

Samuel Taylor Coleridge: *Biographia Literaria* (Chapters 12, 13, 14 and 17)

#### Unit III: Victorian, Modern, & Archetypal Theories

Matthew Arnold: *The Functions of Criticism at the Present Time*

T. S. Eliot: *'Tradition and Individual Talent'* & *'The Metaphysical Poets'*

I. A. Richards: *The Four Kinds of*

*Meaning* Northrope Frye: *The*

*Archetypes of Literature* **Prescribed**

#### Texts:

- David Lodge: *Modern Criticism and Theory* (Longman :2008) with ISBN-13: 978-0582784543 or ISBN-10: 0582784549
- Lodge, David and Nigel Wood, eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education

Limited.

- [Raman Selden](#): *The Theory of Criticism: From Plato to the Present* (Reader) Paperback : 1988
- David Lodge : *Twentieth Century Literary Criticism: A Reader* (Paperback – 1972)
- Waterfield, Robin Plato: Republic. Translated, with notes and an introduction. Oxford: Oxford World's Classics. (1994).

**Suggested Readings:**

Bennett, Tony. 1979. Formalism and Marxism. London:

Methuen. Brannigan, John. 1998. New Historicism and Cultural Materialism. London: Macmillan.

Connor, Steven. 1997. Postmodernist Culture: An Introduction to Theories of the Contemporary, 2nd edn. Oxford: Blackwell.

Culler, Jonathan. 1983. On Deconstruction: Theory and Criticism After Structuralism. London: Routledge and Kegan Paul.

Eagleton, Terry. 1976. Marxism and Literary Criticism. London:

Routledge. Gallagher, Catherine and Stephen Greenblatt. 2000.

Practising New Historicism. Chicago: University of Chicago Press.

Mulhern, Francis, ed. 1992. Contemporary Marxist Literary Criticism. London: Longman.

Norris, Christopher. 2002. Deconstruction: Theory and Practice. New York:

Routledge. Veesser, H. Aram, ed. 1994. The New Historicism Reader. New York: Routledge.

Humphry House Aristotle's poetics(Oxford, 1955).

Rene Wellek A History of Modern Criticism, 1750-1950.The Romantic Age (Jonathan Cape 1955).

Mary Warnock Imagination (Faber, 1976).



J.A.Chapman Wordsworth and Literary Criticism (London, 1931). R.L.BretedS.T.Coleridge (London, 1971).  
 I.A.Richards Coleridge on Imagination (Routledge, 1955). I.A.Richards Principles of literary Criticism (1952).  
 I.A.Richards Practical criticism (1929). T.S.Eliot Selected Essays (Faber, 1932).  
 T.S.Eliot The Use of Poetry and the Use of Criticism (Faber, 1933). Northrop Frye Anatomy of Criticism: Four Essays (Princeton, 1957). Cleanth Brooks Modern Poetry and the Tradition (1939).  
 Cleanth Brooks Understanding Poetry (1938). Robert Penn Warren  
 David Daiches Critical Approaches to Literature (1956). Wimsatt and Brooks Literary Criticism: A Short History (1956). Patricia Waugh Literary theory and Criticism (Oxford, 2006).  
 M A R Habib Modern Literary Criticism and theory Peter Barry Beginning Theory  
 Francis Korn Elementary Structures Reconsidered:Levi-Strauss on Kinship (Routledge)  
 Adams and Searle Critical Theory Since 1965  
 Boris Wiseman Introducing Levi Strauss and Structural Anthropology

### **Elective Papers**

### **3) American Literature-I**

#### **Semester-III**

##### **Unit-I:**

Nathaniel Hawthorne: The Scarlet Letter  
 Mark Twain: The Adventures of Huckleberry Finn  
 Herman Melville: Moby-Dick

##### **Unit-II:**

Henry David Thoreau: Walden  
 Ralph Waldo Emerson: American Scholar  
 Edgar Allen Poe: 'The Fall of the House of Mr. Usher'

##### **Unit III:**

Walt Whitman: i) "Song of Myself", Book III (From 'Leaves of Grass')  
 ii) "Captain! My Captain!" iii) "When Lilacs Last in the Dooryard Bloom'd"  
 Emily Dickinson: i) "After Great Pain a Formal Feeling Comes" ii) "I Heard a Fly Buzz"  
 iii) "This is my letter to the World", iv) Success is Counted Sweetest'  
 Robert Frost: 'Mending Wall', 'The Road Not Taken', 'Birches', 'After Apple Picking'

##### **Unit IV:** Eugene O'Neill: *The Emperor Jones*

Arthur Miller: *Death of a Salesman*

Tennessee Williams: *A Streetcar Named Desire*

#### **Suggested Readings:**

Gay Wilson Arlen, The Solitary Singer: A critical Biography of Walt Whitman (New York: Macmillan, 1955).  
 Milton Hindus Leaves of Grass: One Hundred Years After (Stanford University Press, 1955).  
 G. F. Witcher This Was a Poet: A Critical Biography of Emily Dickson(1947). Richard Cheese Emily Dickson (1951).  
 Henry James Hawthorne (1879).  
 Hyatt H waqqoner Hawthorne: A Critical Study(1962). Yvor Winter Maule's Curse

(1938).

Walter Blair Mark Twain and Huck Finn (California University Press, 1960). Richard Letts Huckleberry Finn and His Critics (New York: Macmillan, 1962). Virginia Floyd The Plays of Eugene O'Neill: A New Assessment (1985).

Sophus K. Winther Eugene O'Neill: A Critical Study (1934) W E B Du Bois The Souls of Black Folk

Ford, Boris (ed.). The New Pelican Guide to English Literature, Vol.9: American Literature. London: Penguin, 1995.

Gray, Richard. A History of American Literature. 2<sup>nd</sup> ed. Chichester, West Sussex: Blackwell, 2012. Crane, Gregg. The Cambridge Introduction to the 19th Century American Novel.

Cambridge: CUP, 2007.

Lauter, Paul (ed.). A Companion to American Literature and Culture. Oxford: Blackwell, 2010.

Millington, Richard H., Ed. The Cambridge Companion to Nathaniel Hawthorne. Cambridge: CUP, 2004.

Weinstein, Cindy, Ed. The Cambridge Companion to Harriet Beecher Stowe. Cambridge: CUP, 2004.

#### **4) Shakespearean Studies**

##### **Unit:I Tragedy & History**

- a) Hamlet
- b) Romeo and Juliet
- c) Henry IV Part I

##### **Unit: II Comedy & Tragi-comedy**

- a) Twelfth Night
- b) The Tempest
- c) Measure for Measure

##### **Unit:III Poems**

- a) The Rape of Lucrece
- b) Venus and Adonis
- c) Sonnets: 01,03,18, 19, 27, 65, 75, 80, 104,116, 129, 130

##### **Unit:IV Criticism**

- a) A.C Bradley's Shakespearean Tragedy ( Lectures on Hamlet and Othello only)
- b) T.S. Eliot's ' Hamlet and his Problems'
- c) Stephen Greenblatt: From the book " Renaissance Self Fashioning" :

*Introduction and The Improvisation of Power*

## Suggested Readings:

1. Barber, C.L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom*. Princeton, Princeton University Press, 1959.
2. Bentley, Eric. *The Life of Drama*. London Methuen & Co. 1965.
3. Boulton, Marjorie. *The Anatomy of Drama*. New Delhi, Routledge and Kegan Paul, 1960.
4. Bradley, A.C. *Shakespearean Tragedy*, London, Macmillan, 1983.
5. Esslin, Martin. *An Anatomy of Drama*. London, Temple Smith, 1976.
6. Halliwell, Stephen. (trans and commentary. *The Poetics of Aristotle*. London, Duckworth, 1987.
7. Nicoll, Allardyce. *The Theater of Dramatic Theory*. Bristol: George, G. Harrap & Co. Ltd., 1962.
8. Nietzsche, Friedrich. *The Birth of Tragedy*. trans. Douglas Smith, Oxford, Oxford University Press, 2000.
9. Oscar Brockett, *History of the Theatre*, 7th ed., Holt, Rinehart & Winston, NY, 1995
10. Shepherd, Simon and Womack, Peter. *English Drama: A Cultural History*. Oxford, Blackwell, 1996.
11. Stantori, Sarah and Banham, Martin. eds. *Cambridge Paperback Guide to Theatre*, Cambridge University Press, 1996.
12. White, Martin. *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*. London, Routledge, 1988.
13. Wickham, Glynne. *A History of the Theatre*, 2nd edition, London, Phaidon, 2007.
14. Charney, Maurice (2000). *Shakespeare on Love & Lust*. New York: Columbia University Press.
15. Halliday, F. E. (1964). *A Shakespeare Companion 1564–1964*. Baltimore: Penguin.
16. Drabble, Margaret. *The Oxford Companion to English Literature, Fifth Edition*. Oxford University Press (1985). [ISBN 978-0198661306](#).
17. Kolin, Philip C. *Venus and Adonis: Critical Essays*. Routledge (2013). [ISBN 9781136744310](#)
- 18.a) Bullough, Geoffrey. *Narrative and Dramatic Sources of Shakespeare: Early Comedies, Poems, Romeo and Juliet*. Columbia University Press (1957). Page 162  
18.b) Duncan-Jones, Katherine, Woudhuysen, H. R. eds. *Shakespeare, William. Shakespeare's Poems: Third Series*. Arden Shakespeare. (28 September 2007)
19. ["Why is the RSC staging Venus and Adonis with marionettes?"](#). *the Guardian*.
20. [Venus and Adonis](#) at the [Boston Metro Opera] [Archived](#) 1 February 2014 at the [Wayback Machine](#).
21. Review by Stephanie Lysaght in *LA Weekly*, 31 August 2006.
22. [Shakespeare, William \(1609\). Shakespeare's Sonnets: Never Before Imprinted](#). London: [Thomas Thorpe](#).
23. [Lee, Sidney, ed. \(1905\). Shakespeare's Sonnets: Being a reproduction in facsimile of the first edition](#). Oxford: [Clarendon Press](#). [OCLC 458829162](#).
24. [Alden, Raymond Macdonald, ed. \(1916\). The Sonnets of Shakespeare](#). Boston: [Houghton Mifflin](#)

[Company. OCLC 234756.](#)

25. [Rollins, Hyder Edward](#), ed. (1944). *A New Variorum Edition of Shakespeare: The Sonnets* [2 Volumes]. Philadelphia: [J. B. Lippincott & Co.](#)

26. [Atkins, Carl D.](#), ed. (2007). *Shakespeare's Sonnets: With Three Hundred Years of Commentary*. Madison: [Fairleigh Dickinson University Press](#).

27. [Burrow, Colin](#), ed. (2002). *The Complete Sonnets and Poems*. [The Oxford Shakespeare](#). Oxford: [Oxford University Press](#).

28. [Duncan-Jones, Katherine](#), ed. (2010) [1st ed. 1997]. *Shakespeare's Sonnets*. [The Arden Shakespeare, Third Series \(Rev. ed.\)](#). London: [Bloomsbury](#).

29. [Evans, G. Blakemore](#), ed. (1996). *The Sonnets*. [The New Cambridge Shakespeare](#). Cambridge: [Cambridge University Press](#).

30. [Kerrigan, John](#), ed. (1995) [1st ed. 1986]. *The Sonnets ; and, A Lover's Complaint*. [New Penguin Shakespeare \(Rev. ed.\)](#). [Penguin Books](#).

31. [Mowat, Barbara A.](#); [Werstine, Paul](#), eds. (2006). [Shakespeare's Sonnets & Poems](#). [Folger Shakespeare Library](#). New York: [Washington Square Press](#).

32. [Orgel, Stephen](#), ed. (2001). *The Sonnets*. [The Pelican Shakespeare \(Rev. ed.\)](#). New York: [Penguin Books](#). ISBN 978-0140714531. OCLC 46683809.

33. [Vendler, Helen](#), ed. (1997). *The Art of Shakespeare's Sonnets*. Cambridge, MA: [The Belknap Press of Harvard University Press](#). ISBN 0-674-63712-7.

34. K.M. Newton *Twentieth Century Literary Theory* ; Macmillan Publishers, 1997

35. Stephen Greenblatt: From the book “ Renaissance Self Fashioning”,

University

of Chicago Press, 2005

## 1) Indian Writing in English – Compulsory Paper I

### Semester-IV

#### Unit I: Poetry-II

- a. Nissim Ezekiel: 1) Background, Casually, 2) Enterprise 3) Poet, Lover, Birdwatcher  
4) Goodbye Party for Miss Pushpa T. S.
- b. Kamala Das: An Introduction, The Old Playhouse, The Dance of the Eunuchs
- c. A. K. Ramanujan: Obituary ( from *An Anthology of Commonwealth Poetry*)
- d. Jayant Mahapatra: Dawn at Puri
- e. Imtiyaz Dharker: Purdah I
- f. Syed Ammanuddin: Don't Call me Indo-Anglian (*An Anthology of Commonwealth Poetry*)

#### Unit II: Drama

Girish Karnard: Tughlaq (New Delhi:

OUP, 2012) Vijay Tendulkar : Silence!

The Court is in Session Mahesh Dattani.

Final Solutions

Dina Mehta: Brides are not for Burning

#### Unit III: Indian Literary Criticism: Theory and Interpretation

- a) Bharatamuni: *On Natya and Rasa: Aesthetics of Dramatic Experience*: From the *Natya Shastra* (3<sup>rd</sup> century or older)
- b) Balkrishna Sitaram Mardhekar: *Poetry and Aesthetic Theory* (1954)
- c) Gayatri Chakravorty Spivak: *A Literary Representantion of the Subaltern: Mahashweta Devi's Stanadayini*(1987)
- d) Aijaz Ahmad: *Orientalism and After: Ambivalence & Cosmopolitan Location in the Work of Edward Said* (1992)

#### Prescribed Texts: For Unit -III

- G. N., Devy. *Indian Literary Criticism: Theory and Interpretation*. New Delhi:Orient BlackSwan, 2010

### **Suggested Readings:**

- Mehrotra, A. K. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003.
- Mukherjee, Meenakshi. Twice born fiction. Arnold-Heinemann Publishers (India), 1974. Ramakrishnan, E. V. ed. Narrating India: The Novel in Search of the Nation. New Delhi: Sahitya Akademi, 2005.
- Ranveendran, P. P. 'Genealogies of Indian Literature'. In Economic and Political Weekly. Vol. 41. No. 25. June 24-26, 2006.
- Jain, Jasbir. Colonial Encounter: Henry Derozio. Mysore: C L R, 1982. Dwivedi A. N. Toru Dutt. New Delhi: Arnold-Heinemann, 1977.
- Anand, Mulk Raj. The Kind Emperor's English or The Role of the English Language in Free India. Bombay: Hind Kitabs, 1947.
- Iyengar, K. R. Srinivasa. Indian Writing in English. Revised edition, New Delhi: Sterling, 1962.
- M. K., Naik. A History of Indian English Literature. New Delhi: Sahitya Akademi, New Delhi, 2009.
- Mulk Raj Anand: Untouchable. New Delhi: Pearson Longman, 2009. Amitav Ghosh. The Hungry Tide. New Delhi: Orient Longman, 2000
- Devy, GN. After Amnesia: Tradition and Change in Indian Literary Criticism. Bombay: Orient Longman, 1992. ---. Ed. Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: West Press, 1998. Limbale, Sharankumar. Towards an Aesthetic of Dalit Literature. Hyderabad: Orient Longman, 2004.
- Mukherjee, Sujit. A Dictionary of Indian Literature. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- . Towards a Literary History of India. Simla : Indian Institute of Advanced Study, 1975.
- . Translation as Discovery. 1981. Hyderabad: Orient Longman, 1994.
- . Translation as Recovery. New Delhi: Pencraft, 2004.
- Paniker, Ayyappa. Indian Narratology. New Delhi: Indira Gandhi Centre for the Arts, 2003. Radhakrishnan, S. The Hindu View of Life. 1926. New Delhi: Harper Collins, 2014.
- Rege, Sharmila. Writing Caste, Writing Gender: Reading Dalit Women's Testimonios. New Delhi: Zuban, 2006.
- Satchidanandan, K, ed. Signatures: One Hundred Indian Poets. Rev ed. New Delhi: National Book Trust, 2003.
- Vatsyayan, SH. A Sense of Time: An Exploration of Time in Theory, Experience and Art. New Delhi: OUP, 1981

## **2) Critical Theory – Compulsory Paper II**

### **Semester-IV**

#### **Unit I: New Criticism/ Structuralism/ Formalism/Hermeneutics Theories**

- C. Wimsatt, William K. and Monroe Beardsley, *The Intentional Fallacy and The Affective Fallacy*
- Ferdinand de Saussure : *Nature of Linguistic Sign*
- Levi Strauss: *The Structural Study of Myth*
- Victor Shklovsky : *Art as Technique*
- Wolfgang Iser: *The Reading Process: A Phenomenological Approach*

#### **Unit II: Marxism/Feminism/Psycho-analytical/Dialogic Criticism**

- Walter Benjamin: '*The Work of Art in the Age of Mechanical Reproduction*'
- Louis Althusser: '*Ideology and Ideological State*

Apparatuses' Elaine Showalter: *Toward a Feminist Poetics*

Jacques Lacan: "The Instance of the Letter in the Unconscious" From David Lodge: *Modern Criticism and Theory*(Oxford)

Mikhail Bakhtin: "Discourse in the Novel" (from *The Dialogic Imagination*)

**Unit III: Post-Structuralism /Postmodernism/Post-Colonialism /New-Historicism**

Roland Barthes: *The Death of the Author* From David Lodge: *Modern Criticism and Theory*(Oxford) Jacques Derrida: *Structure, Sign and Play in the Discourse of Human Sciences* From David Lodge: *Modern Criticism and Theory*(Oxford)

Michel Foucault: Part-I "Introduction" , "1.The Unities of Discourse" (from *The Archaeology of Knowledge Translated by A.M. Sheridan Smith*)

Jean Lyotard: "Answering the Question: What is Postmodernism?" (From *The Postmodern Condition: A Report on Knowledge*)

Edward Said: Crisis [in *Orientalism*] From David Lodge: *Modern Criticism and Theory*(Oxford)

**Prescribed Texts:**

- David Lodge: *Modern Criticism and Theory*(Longman :2008)with ISBN-13: 978-0582784543 or ISBN- 10: 0582784549
- Lodge, David and Nigel Wood, eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education Limited.
- [Raman Selden](#): *The Theory of Criticism: From Plato to the Present* (Reader) Paperback : 1988
- David Lodge :*Twentieth Century Literary Criticism: A Reader* (Paperback – 1972)
- Waterfield, Robin Plato: Republic. Translated, with notes and an introduction. Oxford: Oxford World's Classics. (1994).
- Michel Foucault: *The Archaeology of Knowledge Translated by A.M. Sheridan Smith*



**Suggested Reading:**

- Arendt Hannah, 1973. *Illuminations*. London: Fontana.
- Bakhtin, M.M. 1981. *The Dialogic Imagination: Four Essays*, trans. M. Holquist and C. Emerson. Austin: University of Texas Press.
- Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge.
- During, Simon. 1992. *Foucault and Literature: Towards a Genealogy of Writing*. London: Routledge.
- Eagleton, Terry. 1996. *Literary Theory: An Introduction*. Oxford: Basil Blackwell.
- Foucault, Michel. 1979. 'What Is an Author?' in *Textual Strategies: Perspectives in Post-Structuralist Criticism*, ed. Josué V. Harari. London: Methuen.
- Lodge, David and Nigel Wood, eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education Limited.
- Montag, Warren. 2003. *Louis Althusser*. Basingstoke: Palgrave Macmillan.
- Williams, Raymond. 1997. *Marxism and Literature*. Oxford: Oxford University Press.
- Bennett, Tony. 1979. *Formalism and Marxism*. London: Methuen.
- Brannigan, John. 1998. *New Historicism and Cultural Materialism*. London: Macmillan.
- Connor, Steven. 1997. *Postmodernist Culture: An Introduction to Theories of the Contemporary*, 2nd edn. Oxford: Blackwell.
- Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism After Structuralism*. London: Routledge and Kegan Paul.
- Eagleton, Terry. 1976. *Marxism and Literary Criticism*. London: Routledge.
- Gallagher, Catherine and Stephen Greenblatt. 2000. *Practising New Historicism*. Chicago: University of Chicago Press.
- Mulhern, Francis, ed. 1992. *Contemporary Marxist Literary Criticism*. London: Longman.
- Norris, Christopher. 2002. *Deconstruction: Theory and Practice*. New York: Routledge.
- Veeser, H. Aram, ed. 1994. *The New Historicism Reader*. New York: Routledge.
- Patricia Waugh *Literary theory and Criticism* (Oxford, 2006). David Lodge *Modern Criticism and Theory*(Oxford)
- Kathy Althusser *Essays on ideology* (London, 1984).
- Roland Barthes *S/Z* (trans. Richard Miller) (New York, 1974). David Carroll *Paraesthetics: Foucault, Lyotard, Derrida* (London, Methuen 1987).
- Steven Connor *Postmodernist Culture: An Introduction* (Oxford, 1989). Paul de Man *Resistance to theory* (Manchester University Press,1986). Ferdinand de Saussure *Course in General Linguistic* (London, 1974).
- Jacques Derrida *of Grammatology*(trans-GayatriSpivak) (John sHopkins University, 1976). Terry Eagleton *Literary Theory: An Introduction* (Oxford: Blackwell, 1983).
- Jean Jacques Lyotard *The Postmodern Condition: A Report On Knowledge* (Manchester University Press, 1986). Christopher Norris *The Truth About Postmodernism* (Oxford: Blackwell, 1993).
- Rene Wellek *A History of Modern Criticism: 1750-1950* (London: JonathanCape, 1986).

### **3) American Literature-II**

#### **Semester-IV**

##### **Unit-I:**

Henry James: 'The Turn of the Screw'

Ernest Hemingway: The Old Man and the Sea  
William Faulkner: The Sound and the Fury

##### **Unit-II:**

Ezra Pound: The Return, The River Merchant's Wife, A Girl, In A Station  
Of The Metro, And The Days Are Not Full Enou..., "E. P. Ode...",  
"Envoi"

Wallace Stevens: i) From The Man with the Blue Guitar: Section XII ii) "The Snowman"  
iii) "A Mythology Reflects Its Region"

Sylvia Plath: i) "Daddy" ii) "Tulips" iii) Mad Girl's Love Song 'I shut my eyes and all the world drops ...iv) A Birthday Present What is this, behind this veil, is it ...

##### **Unit-III:**

Toni Morrison: Beloved

Harper Lee: To Kill a

Mockingbird John Steinbeck:

The Grapes of Wrath

Edward Albee: The Zoo Story

J.D. Salinger: The Catcher in

the Rye Joseph Heller: Catch-

22

##### **Suggested Readings:**

Gay Wilson Arlen, The Solitary Singer: A critical Biography of  
Walt Whitman (New York: Macmillan, 1955).

Milton Hindus Leaves of Grass: One Hundred Years After (Stanford University Press, 1955).

G. F. Witcher This Was a Poet: A Critical Biography of Emily

Dickson(1947). Richard Cheese Emily Dickson (1951).

Henry James Hawthorne (1879).

Hyatt H waqqoner Hawthorne: A Critical

Study (1962). Yvor Winter Maule's Curse

(1938).

Walter Blair Mark Twain and Huck Finn (California University Press, 1960). Richard Letts Huckleberry Finn and His Critics (New York: Macmillan, 1962). Virginia Floyd The Plays of Eugene O'Neill: A New Assessment (1985). Sophus K. Winther Eugene O'Neill: A Critical Study (1934) W E B Du Bois The Souls of Black Folk  
 Ford, Boris (ed.). The New Pelican Guide to English Literature, Vol.9: American Literature. London: Penguin, 1995.  
 Gray, Richard. A History of American Literature. 2<sup>nd</sup> ed. Chichester, West Sussex: Blackwell, 2012.  
 Crane, Gregg. The Cambridge Introduction to the 19th Century American Novel. Cambridge: CUP, 2007.  
 Lauter, Paul (ed.). A Companion to American Literature and Culture. Oxford: Blackwell, 2010.  
 Millington, Richard H., Ed. The Cambridge Companion to Nathaniel Hawthorne. Cambridge: CUP, 2004.  
 Weinstein, Cindy, Ed. The Cambridge Companion to Harriet Beecher Stowe. Cambridge: CUP, 2004.

#### **4) Cultural Studies**

##### **Unit One: Beginnings and Early Perspectives**

1. Matthew Arnold: Culture and Anarchy (Preface, Introduction, Chapter-I Sweetness and Light)
2. Antonio Gramsci, "The Intellectuals-Formation of the Intellectuals- Different Positions of Urban and Rural Type of Intellectuals" Part I of Chapter I of Selections from The Prison Notebooks .
3. Raymond Williams, "Culture is Ordinary" from Culture and Society: 1780-1950, (London: Chatto and Windus, 1958) or the new edition New York: Columbia University Press, 1963).
4. Stuart Hall, "Notes on Deconstructing the Popular" from Peoples' History and Socialist Theory, ed, R Samuel

##### **Unit Two: Critique of Modernity**

1. Walter Benjamin: "The Work of Art in the Age of its Technological Reproducibility"
2. Max Horkheimer and Theodor Adorno, "The Culture Industry: Enlightenment as Mass Deception", From Horkheimer and Adorno, Dialectic of Enlightenment, New York: Herder and Herder,
3. Roland Barthes, "What is Myth Today?" from Mythologies (New York: Hill and Wang, 1972)
4. bell hooks: A Revolution of Values: The Promise of Multicultural Change Tomlinson, *John. Globalization and Culture*

##### **Unit Three: Culture, Gender, Post-colonialism and Globalization**

1. Laura Mulvey: "Visual Pleasure and Narrative Cinema"
2. Gayatri Chakravorty Spivak, "How to read a culturally different book?" from Francis Baker et al, ed, *Colonial Discourse, Post-colonial Theory*
- 3 Excerpt from Arjun Appadurai, Modernity at Large: Cultural Dimensions of Globalization.
- 4 Donna Haraway, "A Cyborg Manifesto: Science, Technology and Socialist Feminism in the Late Twentieth Century" from Haraway, Simians, Cyborg and Women: The Reinvention of Nature (New York: Routledge, 1991)

##### **Unit Four: Some Examples/ Practices**

- 1) Nation, Nationhood and its Fragments. Text (Cinematic Text)  
*Lagaan* (Film) Directed by Ashutosh Gowariker
- 2) Globalization and the Global South Text (Cinematic Text)  
*Slumdog Millionaire* Directed by Danny Boyle
- 3) Problematizing the issues of Class, Caste and Gender Text (Cinematic Text)

*Sairat* Directed by Nagraj Manjule

4) Bodies as

Metaphors. Literary

Text

Helene Cixous: *The Laugh of the Medusa*

**Suggested Readings:**

1. Williams, Raymond. Excerpts from 'Culture', *Keywords*, Rev. Ed. (New York: OUP, 1983), pp. 87-93 and 236-8.
2. Michel Foucault, 1993, *Space, Power, Knowledge*, Simon During (ed), *Cultural Studies Reader*, London, Routledge, p.134 – 141.

3. Brooker Peter. *A Glossary of Cultural Theory*, London. Arnold Pb. 2003
4. Halls, Stuart. 'Cultural Studies: Two Paradigms', *Media, Culture and Society* 2.1(1980):57-72.
5. Bell, David. *An Introduction to cybercultures*, London. Routledge. 2001.
6. Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2003.
7. Barker, Chris, *The Sage Dictionary of Cultural Studies*. Sage, 2004.
8. Nayar, Pramod K, *An Introduction to Cultural Studies*. New Delhi: Viva Books, 2009.
9. Tony Bennett and John Frow, eds. *The Sage Handbook of Cultural Analysis*. Sage, 2008.
10. Andrew Milner, *Contemporary Cultural Theory: An Introduction*, Routledge, 2002.
11. Easthope, Anthony. *Literary into Cultural Studies*. London. Routledge. 1991.
12. Barthes, Roland: *Mythologies*, London: Vintage, 1990
13. Marx, Karl: *Capital Volume I*, London: Vintage, 1995
14. Sardar, Ziauddin. *Introducing Cultural Studies*. Icon Books. 2010.
15. Meenakshi Gigi Durham and Douglas M Kellner, eds, *Media and Cultural Studies*. Malden, MA: Blackwell, 2006.
16. Gramsci, Antonio. *Selections from the Prison Notebooks*. Ed and Tr. Q. Hoare and G. Nowell Smith. London: Lawrence and Wishart, 1971.
17. Spivak, Gayatri Chakravorty. In *Other Worlds: Essays in Cultural Politics*. London. Methuen, 1987.
18. Geertz, Clifford. *The Interpretation of Cultures*. New York, Basic Books .1973.
19. Althusser, Louis. *Lenin and Philosophy and Other Essays*. Tr. Ben Brewster. New York: Monthly Review Press, 1971.
20. Bell, David. *An Introduction to cybercultures*, London. Routledge. 2001.
21. De Certeau, Michel. *The Practice of Every Day Life*. Tr. R. Johnson: London. U.C.P. 1988.
22. Hebdige, Dick. *Subculture: The Meaning of Style*. New York: Methuen, 1979.
23. Imre Szeman and Timothy Kaposy, *Cultural Theory: An Anthology*. Wiley Blackwell, 2010.
24. Toby Miller, ed. *A Companion to Cultural Studies*. Blackwell, 2001.
25. Andrew Edgar and Peter Sedgwick, *Key Concepts in Cultural Theory*, Routledge, 1999.
26. Anderson, Benedict. *Imagined Communities*. 1991. Verso. London.
27. Chatterjee, Partha, 'Whose Imagined community' in *The Nation and Its Fragments, Colonial and Post Colonial Histories*, Princeton, 1993.
28. Nandy, Ashis, Extract, *Bonfire of Creeds*, Delhi: OUP, 2004, p.108-129.
29. Nandy, Ashis et al, Extract, *Creating a Nationality*, Delhi: OUP, 1995.
30. Niranjana, Tejaswini. 'Integrating Whose Nation? Tourists and Terrorists in 'Roja''. *Economic and Political Weekly*. 15 January 1994, 79-82.
31. Chakravarthy, Venkatesh and M S SPandian. 'More on Roja'. *Economic and Political Weekly*. 12 March 1994, 642-645.
32. Niranjana, T. Roja revisited. *Economic and Political Weekly* 29(21): May 1994:1299.
33. Dirks, Nicholas B. 'The Home and the Nation: Consuming Culture and Politics in Roja'. *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*. Eds. Rachel Dwyer and Christopher Pinney. Oxford University Press: New Delhi, 2001. 161-185.
34. Das, Veena. 'Cultural rights and the Definition of Community' in Oliver Mendelsohn and Upendra Baxi (ed.): *The rights of subordinated peoples*, Delhi: Oxford University Press, 1994, p.117-158.
35. Appadurai, Arjun, *Global Disjuncture and Cultural Difference* in Simon During (ed), *Cultural Studies Reader*, London, Routledge, p.220 – 230.
36. Soja, Edward. 1993. 'History: Geography: Modernity, in Simon During (ed), *Cultural Studies Reader*, London, Routledge, p.113 – 125.
37. Said, Edward, extract from *Orientalism*, 'Introduction'
38. Ahmad, Aijaz (1992) 'Orientalism and After: Ambivalence and Cosmopolitan Location in the Work of Edward Said' in *EPW*, 25 July.

39. Niranjana, Tejaswini, P. Sudhir, and VivekDhareshwar (1993) eds.  
'Introduction'. Interrogating Modernity: Culture and Colonialism in India. Calcutta: Seagull, pp. 1-18.
40. Sen, Amartya (2004) 'How Does Culture Matter' in  
VijayendraRao and Michael Walton (eds.) Culture and Public Action,  
New Delhi: Permanent Black, p.37-58.
41. Ambedkar, B.R., Annihilation of Caste, New Delhi: Navayana, 2014