

Internal structure of the Question Paper.

Compulsory Papers

- 1) There shall be four questions in the question paper and all the questions are Compulsory
- 2) 1st question in each paper will be of reference to context on the texts prescribed. There shall be 08 passages / paras/ stanzas for explanation out of which four have to be attempted each carrying 05 marks
- 3) 2nd question in the question paper will have A and B Sections. A Section comprises short notes . Three Short notes will have to be attempted out of five each carrying 05 marks
Section-B will be an objective type question to test student's acquaintance with the writers and their works. This Section will carry 05 marks.
- 4) 3rd question in the question paper will be Long Answer Question (LAQ) with an internal Choice. The students will have to attempt any One question out of two on Unit 1 carrying 20 marks.
- 5) 4th question will also be a Long Answer Question on writers in Unit-II. Students will have to attempt any 01 question carrying 20 marks.

Abstract

| | |
|---|----------------|
| 1 st question Ref.to context 4 out of 8 = 05 marks each | Total 20 Marks |
| 2 nd question A section short Notes 03 out of 05 = 05 marks each | Total 15 Marks |
| B section Objective type questions 01 marks each | 05 Marks |
| | Total 20 Marks |
| 3 rd question LAQ Unit 1 01 out of 02 carrying 20 marks | |
| 4 th question LAQ Unit-II 01 out of 02 carrying 20 marks | 20 Marks |
| | Total 80 Marks |

Elective Papers

- 1) All the questions are Compulsory .
- 2) The first question will have two sections, Section A and Section B.
Section A comprises of Short Notes . A candidate will have to attempt any three short notes out of six each carrying 05 marks.
Section B will be of Multiple choice question each carrying 01 mark.
- 3) The Second question in the question paper will be a Long Answer Question (LAQ) based upon Unit 1 with an Internal Choice it will carry 20 Marks
- 4) The third LAQ (Long Answer Question) will be based upon Unit 2 with an internal choice, carrying 20 marks.
- 5) The Fourth Long Answer Question (LAQ) will be based upon Unit-3 with an Internal choice, carrying 20 marks.

Abstract

| | |
|---|------------------|
| 1 st question on Section A short Notes 03 out of 06 carrying 05 marks each | 15 Marks |
| Section B Multiple Choice questions | 05 marks |
| Total 05 carrying 01 mark each | Total – 20 Marks |
| 2 nd question Unit 1 LAQ with an internal choice carrying 20 Marks | 20 Marks |
| 3 rd question Unit 2 LAQ with an internal choice carrying 20 Marks | 20 Marks |
| 4 th question Unit 3 LAQ with an internal choice carrying 20 Marks | 20 Mark |

M.A.I
1st Semester
Compulsory Papers

English Poetry from Chaucer to Alexander Pope – Paper 1

Unit-1

1. Geoffrey Chaucer :
 - i) Prologue to the Canterbury Tales (lines 1 to 42)
 - ii) Wife of Bath
 - iii) The Knight's Tale
 - iv) The Monk's Tale
2. John Milton :
 - (a) Lycidas
 - b) On His Blindness
3. John Donne :
 - (a) The Extasie
 - (b) The Good- Morrow
 - (c) The Canonization
 - (d) The Anniversarie
 - (e) Valectition – Forbidding Mourning
 - (f) Goe and catch a falling starre

Unit-II

4. Andrew Marvell :
 - (a) The Garden
 - (b) To His Coy Mistress
 - (c) On a Drop of Dew
 - d) The Coronet
 - e) The Definition of Love
 - f) The Unfortunate Lover
5. John Dryden :
 - (a) The Song for St.Cecelia's Day
 - (b) Macflecknoe
6. Alexander Pope : The Rape of the Lock

Recommended Reading:

Paper-I

1.1. English Poetry from Chaucer to Pope

- 1) "Geoffrey Chaucer" by D.S. Brewer (London, 1974)
- 2) "A Guide to Chaucer's Language" by J.D. Burnley (London, 1983)
- 3) "The Canterbury Tales : Oxford Guide to Chaucer" by Cooper Helen (London, 1901)
- 4) "John Donne : Man of Flesh and Spirit" by David Edwards L. (London, 2001)
- 5) "John Donne : Life, Mind and Art" by John Carey (London, 1981)
- 6) "The Monarch of Wit : An Analytical and Comparative study of the poetry of John Donne" by Leishman J.B. (London, 1962)
- 7) "The Cambridge Companion to Milton" by Danielson Dennis (Cambridge, 1981)
- 8) "John Milton and the English Revolution" by Andrew Milner (London, 1981)
- 9) "The Art of Marvell's Poetry" by J.B. Leishman (London, 1968)
- 10) "Andrew Marvell : Poet, Puritan, Patriot" by Pierre Legouis (London, 1968)
- 11) "Dryden's Mind and Art" by Bruce King (Edinburgh, 1969)
- 12) "John Dryden : A Literary Life" by Paul Hammond (London, 1991)
- 13) "Pope's Imagination" by David Fairer (Manchester, 1984)
- 14) "Women's place in Pope's world" by Valerie Rumbold (Cambridge, 1989)

English Drama to Shakespeare – Paper II

Unit 1

- 1) Christopher Marlowe : Edward II
- 2) Ben Jonson : The Alchemist
- 3) Richard Sheridan : The School for Scandal.

Unit 2

- 1) William Shakespeare :
 - i) As You Like It
 - ii) The Merchant of Venice
 - iii) Othello

Recommended Reading :

- 1) Healy, Thomas : Christopher Marlowe (London, 1995)
- 2) Livin, Harry : Christopher Marlowe : The Overreacher (London, 1964)
- 3) Steane, J.B. : Marlowe, A Critical Study (Cambridge, 1964)
- 4) Schelling F.E. : The Alchemist and Eastward ho (Ed.)
- 5) Symonds J.A. : Ben Jonson (1886)
- 6) Swinburne A.C. : A Study of Ben Jonson (1889)
- 7) Williams I.A. : The Plays of R.B. Sheridan Ed. 1927
- 8) Mrs. Oliphant : Sheridan (English Men of Letters), 1883

- 9) Sanders : Life of Sheridan , 1890
- 10) Bradley A.C. : Shakespearean Tragedy (2nd edition London, 1905)
- 11) Brooke, Stopford : On Ten plays of Shakespeare (Kalyani Publishers New Delhi – Ludhiana 1988)
- 12) Campbell , Lily B : Shakespeare’s Tragic Heroes : Slaves of Passion
New York : Cambridge University, Press, 1978
- 13) Dowden, Edward : Shakespeare: His Mind and Art.
- 14) Knight, G.W. : The Wheel of Fire Rev. ed. London, Methuen , 1949
- 15) Tillyard, E.M.W. : Shakespeare’s Problem Plays London : Chatto & Windas, 1951

Elective Papers

History of English Literature

Part- 1

Unit – 1 Drama

- 1) English Drama to Shakespeare
- 2) Shakespeare and His Contemporary Dramatists.
- 3) Post Elizabethan Drama to Sheridan.

Unit-2 Poetry

- 4) English Poetry from Chaucer to Elizabethan Age.
- 5) Metaphysical Poetry
- 6) Neo-Classical Poetry .

Unit-3 Fiction and Prose

- 7) The English Novel to Daniel Defoe
- 8) The English Novel from Richardson to Walter Scott.
- 9) The English Prose to the 18th Century

Recommended Reading :

- 1) Legouis and Cazamian : History of English Literature J.M. Dent & Sons Ltd. 1965
- 2) Evans, Ifor : A Short History of English Literature . The English Language Book Society (Penguin Books 1970)
- 3) Crompton- Rickett, Arthur : A History of English Literature : From Earliest Times to 1916 (NY, 1960)
- 4) Sanders, Andrew : The short Oxford History of English Literature (OUP, 1996)
- 5) Sampson George : The Concise Cambridge History of English Literature.
- 6) Hudson, W.H. : An Outline History of English Literature.
- 7) Daiches, David : A Critical History of English Literature. Vols. I & II

Fiction in English

Part-I

Unit-1

- 1) Henry Fielding : Tom Jones
- 2) Jane Austen : Sense and Sensibility

Unit-2

- 3) Charles Dickens : David Copperfield
- 4) William Thackeray : Vanity Fair

Unit-3

- 5) Thomas Hardy : The Return of the Native
- 6) George Eliot : The Mill on the Floss

Recommended Reading :

- 1) Allen , W : The English Novel : a short critical History (London, 1954)
- 2) Cross W.L : The Development of English Novel (New York, 1899)
- 3) Sir Quiller- Couch : Charles Dickens and other Victorians (London, 1925)
- 4) G.Gissing : Critical Studies of the works of Charles Dickens (Ew.ed.London,1924)
- 5) F.R.Leavis : The Great Tradition (London, 1950 , Penguin, 1967)
- 6) J.Hilis Miller : Charles Dickens : The world of His Novels (New York, 1958)
- 7) L.Stevenson – The Showman of Vanity fair (New York, 1947)
- 8) G. Tillotson – Thackeray the Novelist (Cambridge, 1954, repg 1963)
- 9) D.Van Ghent – “On Vanity Fair ‘in The English Novel : Form and Function (1953)
- 10) Lord D Cecil : Hardy, the Novelist (London, 1943; New ed. 1954)
- 11) H.C.Duffin : Hardy : A study of the Wessex Novels, the Poems & the Dynast (Rev.ed. London, 1937)
- 12) J.Bennett : George Eliot, Her. Mind and Her Art (Cambridge, 1968)
- 13) Beer Gillian : George Eliot, Brighton, Harvestog, 1986
- 14) Hardy, Barbara : The Novels of George Eliot (London, 1959)
- 15) Ronald, Paulson (ed) : A Collection of Critical Essays, in the series Twentieth Century Views, Prentice Hall, 1962
- 16) Walter Allen : The English Novel, Penguin, 1984.
- 17) Arnold Kettle : An Introduction to the English Novel, Unwin Hyman, 1950, rept. Universal Book stall, New Delhi, 1991
- 18) R.S. Crane, : “The Plot of Tom Jones” in Henry Fielding : Tom Jones. Norton Critical Edition, 1973
- 19) William Empson : “Tom Jones” Norton
- 20) Marilyn Butler : Jane Austen and war of Ideas (Oxford 1975)
- 21) Edward Coe ed. : The Cambridge Companion to Jane Austen (Cambridge 1997)
- 22) Barbara Hardy – A Reading of Jane Austen (London, 1975)
- 23) David Nokes – Jane Austen : A Life (London, 1997)
- 24) Gan Watt – Jane Austen A Collection of critical Esseys Prentice – Hall, Inc , Englewo Cliff – N.J., 1963

M.A.Part-I
Semester- II
Compulsory Papers

English Poetry from Wordsworth to Modern Age Part-II

Unit – 1

- 1) William Wordsworth : i) French Revolution
ii) To the Skylark
iii) The World is Too Much with Us
iv) Ode on Intimations of Immortality
- 2) John Keats : i) Ode to Nightingale
ii) La Belle Dame Sans Merci
iii) Ode on a Grecian Urn
iv) Bright Star ! Would I were as steadfast as thou Art
- 3) Robert Browning : i) My Last Duchess
ii) The Last Ride Together
iii) Andrea Del Sarto
iv) The Grammarian's Funeral

Unit – 2

- 4) W.B. Yeats : i) The Second Coming
ii) Easter, 1916
iii) Byzantium
iv) An Irish Airman Foresees His Death
v) Dialogue of Self and the soul
vi) A Prayer for my Daughter
- 5) T.S. Eliot : The Wasteland
- 6) Ted Hughes : i) Hawk Roosting
ii) The Thought – Fox
iii) The Jaguar
iv) The Horses

Recommended Reading :

English Poetry from Wordsworth to Modern Age

- 1) "Language and Relationship in Wordsworth's Writing" by Michael Baron (London, 1995)
- 2) "Tradition and Experiment in Wordsworth's Lyrical Ballads" by Mary Jacobns (Oxford, 1976)
- 3) "John Keats" W.J. Bate (Cambridge, Mass, 1963)
- 4) "Keats and the Mirror of Art" by Ian Jack (Oxford, 1971)
- 5) "Keats and History" by Nicholas Roe (Cambridge 1995)
- 6) "Robert Browning" by Isabel Armstrong (London 1974)
- 7) "W.B. Yeats : A Life : The Arch..Poet" by Roy Foster (Oxford, 2003)
- 8) "A Commentary on the collected poems of W.B. Yeats" by Norman A. Jeffares (Folkestone, 1984)
- 9) "W.B. Yeats : A Literary Life" Alasdair D.F. Macrae (Londoan, 1995)
- 10) "T.S. Eliot" by Peter Ackroyd (London 1984)
- 11) "The Waste Land : A Facsimile and Transcript of the original Drafts' by Valerie Eliot (London, 1971)
- 12) "Ted Hughes : A Critical Study" by Terry Gifford and Neil Robert (London, 1981)
- 13) "The Art of Ted Hughes" by Keith Sagar (Cambridge, 1975, rev. edn. 1978)
- 14) "The Achievement of Ted Hughes" by Keith Sagar (Manchester, 1983)
- 15) "Ted Hughes" by Thomas West (London, 1985)

English Drama After Shakespeare

Part-2

Unit-1

- 1) Oscar Wilde : The Importance of Being Earnest
- 2) George Bernard Shaw : Pygmalion
- 3) T.S. Eliot : The Murder in the Cathedral

Unit-2

- 4) John Millington Synge : The Playboy of the Western World
- 5) John Osborne : Look Back in Anger
- 6) Samuel Beckett : Waiting for Godot

Recommended Reading :

- 1) E.R.Bentley – Playwright as thinker (New York, 1946)
- 2) P.Braybrooke – Oscar Wilde : A Study (London, 1936)
- 3) Lord A Douglas – Wilde : a Summing – Up (London, 1940)
- 4) Eric Bentley – Shaw : A Reconsideration (New York, 1947)
- 5) G.K.Chesterton – George Bernard Shaw (Rev.Ed. London, 1935)
- 6) A.Henderson – Shaw : Playboy and Prophet (New York, 1932)
- 7) Holbrook Jackson – Shaw (London, 1907)
- 8) A.C. Ward – Bernard Shaw (London, 1951)
- 9) Grover Smith – T.S.Eliot’s Poetry and Plays : A Study in Sources and Meaning
(Rev.ed. Chicago, 1960)
- 10) George Williamson – A Reader’s Guide to T.S. Eliot (London, 1955)
- 11) Helen Gardner – The Art of T.S.Eliot
- 12) Boris Ford Ed. – The Modern Age, Vol. 7, The Pelican Guide to English Literature, Penguin Books, Ltd. Harmondsworth , Middlesex England, Ry 1970.
- 13) Maurice Bourgeois – Synge and the Irish Theatre (London, 1913)
- 14) Isabella Gregory – Our Irish Theatre (London, 1914)
- 15) I.A.G. Strong -- J.M.Synge (London, 1941)
- 16) Lumley F. – Trends in Twentieth Century Drama (London, 1956)
- 17) Reynolds, D – Modern English Drama, (London, 1949)
- 18) Williams, P – Drama From Ibsen to Eliot (London, 1952)
- 19) R,Hayman – John Osborne, 2nd ed. 1969.
- 20) Osborne – A Better Class of Person (An Autobiography of Osborne) 1981
- 21) Boris Ford – The New Pelican Guide to English Literature Vol.8. The Present Penguin Books Ltd. Harmondsworth, Middlesex, England , 1983
- 22) D.Gait – Samuel Beckett, a biography, 1978.
- 23) R.Cohn – Just Play : Beckelt’s Theatre, 1980
- 24) B.S.Fletcher : A Student’s Guide to the plays of Samuel Beckett, 1978.

M.A.1 2nd Semester Elective Papers

History of English Literature Part-2

Unit-1

Drama

- 1) Drama in Romantic and Uictorian Age
- 2) Drama in Modern Age

Unit- 2

Poetry

- 3) Romantic Poetry
- 4) Victorian Poetry
- 5) Modern Poetry

Unit- 3

Fiction and Prose

- 6) Fiction in Romantic and Victorian Age.
- 7) Fiction in Modern Age.
- 8) Prose in 19th and 20th Centuries

Recommended Reading :

- 1) Legouis and Cazamian : History of English Literature J.M. Dent & Sons Ltd. 1965
- 2) Evans, Ifor : A Short History of English Literature . The English Language Book Society penguin Books 1970
- 3) Crompton- Rickett, Arthur : A History of English Literature : From Earliest Times to 1916 (NY, 1960)
- 4) Sanders, Andrew : The short Oxford History of English Literature (OUP, 1996)
- 5) Sampson George : The Concise Cambridge History of English Literature.
- 6) Hudson, W.H. : An Outline of English Literature.
- 7) Daiches David : A Critical History of English Literature. Vols. I & II

Fiction in English Part-II

Unit- 1

- 1) R.L.Stevenson : Dr.Jekyll and Mr. Hyde.
- 2) Rudyard Kipling : Kim

Unit- 2

- 3) George Orwell : 1984
- 4) Joseph Conrad : Lord Jim

Unit- 3

- 5) E.M. Forster : A Passage to India
- 6) D.H. Lawrence : Sons and Lovers

Recommended Reading :

- 1) David Daiches – Stevenson and the Art of Fiction (New York, 1951)
- 2) Boris Ford ed. – The Pelican guide to English Literature, Vol. 6 and 7
Penguin Books , 1970
- 3) Henry James -- in Notes On Novelists, London, 1914
- 4) R. Kiley -- R.L. Stevenson and the Fiction of Adventure London, 1965
- 5) J.W.Beach -- The Twentieth Century Novel, Lyall Book Depot, 1965.
- 6) Bonamy Dobree – Kipling (London, 1951)
- 7) E.Shanks – Kipling : A Study in Literature and Political Ideas (London,1940)
- 8) Laurence Bran dea : George Orwell (London, 1954)
- 9) Christopher Hallis : A Study of George Orwell (London, 1956)
- 10) W.Lewis : The Written and the Absolute (London, 1952)
- 11) A.J.Guerard : Conrad the Novelist (London, 1959)
- 12) F.R.Leavis : The Great Tradition (London, 1949, Penguin 1962)
- 13) J.D.Gordan : Joseph Conrad : The Making of a Novelist (New York, 1941)
- 14) M.C. Bradbrook : England's Polish Genius (London 1941)
- 15) F.R. Leavis : D.H.Lawrence : Novelist (London, 1955)
- 16) J.M.Murray : Son of Woman (London , 1931)
- 17) W.Tiverton : D.H.Lawrence and Human Existence (London, 1951)
- 18) Peter Bugga : Introduction to A passage to India (E.L.1948)
- 19) K.W.Grans Den : E.M.Forster (London, 1962)
- 20) F.R.Leavis : The Common Pursuit (London, 1952) Penguin, 1962)
- 21) Lionel Trilling : E.M. Forster (Norfolk, Conn, 1943, (London, 1944)
