

# Curriculum Vitae



**Dr. Eknath Bhalerao**

**Asst. Professor**

**Dept. of English, Shri Vyankatesh Arts, Commerce &  
Science College Deulgaon Raja Dist. Buldana-443004**

# Curriculum Vitae

**Name:** Dr. Eknath B. Bhalerao

## I. Personal Memorandum

**Designation:** Assistant Professor (Dept. of English)  
Nodal officer, under UGC (NSQF Program)  
B.Voc. & Community College

**Mailing Address:** Shri Vyankatesh Arts, Commerce & Science  
College, Deulgaon Raja, Dist. Buldana  
(MH)-443204- India

**Phone Numbers:** 9404450178/9975309737

**E-mails:** [eknathbhalerao24@rediffmail.com](mailto:eknathbhalerao24@rediffmail.com)  
[eknathbhalerao22@rediffmail.com](mailto:eknathbhalerao22@rediffmail.com)

**Date of Birth:** 1983

## II. Academic Preparation:

Level	University/ Institute	Year
B.A.	Dr. Babasaheb Ambedkar Marathwada University Aurangabad	June -2004
M.A.	-----do-----	June- 2007
M. Phil.	-----do-----	June- 2009
Ph.D.	-----do-----	April-2012

## III. Awards / Fellowships / Honors received:

Award of Golden Jubilee Junior Research Fellowship, 2009 for Ph.D.  
(Total Grants Rs.1, 00000/-)

#### IV. Research, Teaching and Administrative Experience:

##### Research Experience:

**M. Phil. Fellow:** M. Phil. Fellow at Dept. of English, Dr. Bbasaheb Ambedkar Marathwada University, Aurangabad (MH)- India ( From 2008-2009)

**Ph. D. Fellow:** Ph.D. Fellow at Dept. of English, Dr. Bbasaheb Ambedkar Marathwada University, Aurangabad (MH) - India (From 2009-2012)

##### Teaching Experience:

**On Clock Hours Basis:** 15 July 2012 to 21 January 2016)  
**(Assistant Professor)** (3 Years 6 Months 6 days)  
**(UG& PG Level)** Shri Vyankatesh Arts, Commerce & Science College, Deulgaon Raja, Dist. Buldana (MH)-443204- India

**Full Time:** 22 January 2016 to till date  
(Assistant Professor) Shri Vyankatesh Arts, Commerce & Science  
(Full Time for UG Level College, Deulgaon Raja, Dist. Buldana  
& C.H.B. for PG Level) (MH)-443204- India

**Local Faculty:** Local faculty of communication skills in  
(Assistant Professor) English for Diploma in Horticulture under  
Community college scheme of UGC, since  
June 2014 till date

**Local Faculty:** Local faculty of communication skills in  
(Assistant Professor) English for B.Voc.in Agriculture Science  
Under UGC scheme since July 2018till date

## **Administrative Experience:**

<b>Head:</b>	Dept of English (Commerce Faculty As per BOS of SGBAU, Amravati) Since 22 January 2016 to till date
<b>Nodal Officer:</b>	Nodal Officer for Community college Scheme of UGC since July-2014 to till Date
<b>Nodal Officer:</b>	Nodal Officer of Bachelor of Vocation Programmes of UGC since July-2018 To till date
<b>Coordinator UGC Schemes:</b>	Since July 2014 to till date

## **V. Infrastructural Projects:**

Community college Scheme of UGC  
(Diploma in Horticulture)

Bachelor of Vocation Programme  
of UGC- Degree in Agriculture  
Science & Construction Technology

## **VI. Contribution to Various Bodies:**

<b>Member of BOS:</b>	Member of Board of the Studies of Community College Scheme Sanctioned by UGC, New Delhi Since July 2014 to till date
<b>Member of IQAC:</b>	Member of Internal Quality Assurance Cell of college since July-2017 to till date
<b>Member of College Construction Committee:</b>	Member of the Committee Since 2016

**Co -editor of College Magazine:** Co editor of College Magazine since July-2013 to till date

**Memorandum of Understanding:** Played major role to sign MOU with Partner industry for UGC, B. Voc & Community College Schemes.

**Member of NAAC**

**Reaccreditation Committee:** Worked as member of NAAC Reaccreditation Committee of the college

**NSS Co- Programme Officer:** Worked as Co- Programme Officer of NSS (12-14)

**VII. Expertise / Areas of specialization:**

African American Theatre,  
American Literature, British  
Literature & Indian Writing in  
English

**VIII. Invited Talk Delivered:**

- Delivered a talk on “Life & Contribution of Savitribai Phule in Women Education” on the occasion of her birth anniversary Programme organized by Women’s Grievances Cell of Shri Vyankatesh Arts Commerce & Science College, Deulgaon Raja on 3 January 2017
- Delivered a talk on “Educational Thoughts of Mahatma Phule” in NSS camp held at Pimpalgaon Chilamkha of Shri Vyankatesh College, Deulgaon Raja on 28 November,2018
- Delivered a talk on “ Indian Constitution” organized by Dept. of Political Science, Shri Vyankatesh College, Deulgaon Raja on 26 November 2017

**IX. Orientation/ Refresher Course Attended:**

Attended 119<sup>th</sup> Orientation Programme at Human Resource Development Center, Dr. Babasaheb Ambedkar Marathwada University Aurangabad  
From: 25 June 2018 to 21 July 2018

**X. Paper Presented in International Conference:**

- “African American Consciousness in August Wilson’s Radio Golf”  
Presented in One day International Conference Interdisciplinary Conference on Globalization: Issues & Aspects held at Shivaji Moghre Arts, Commerce & Science College, Kelapur ( Pandharkawada) Dist. Yevatmal on 8 March, 2018

**XI. Paper Presented National Seminar/ Conference:**

- “Reflection of Black Experiences in August Wilson’s Fences”  
National Seminar on Ethnic Anxiety in Contemporary Literature organized by Milind College of Arts, Commerce & Science, Aurangabad on 30-31 March, 2010
- “The Black Cultural Consciousness in the African American Theatre”  
National seminar on Nation and Narration organized by Dept. of English Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 20-22 March-2012
- “A Quest for African American Identity in August Wilson’s Play” National Seminar on Multiculturalism: Issues of Ethnicity & Identity in World Literature Today organized by Vasantrao Nail College, Aurangabad on 7-8 September, 2012

## **XII. Participation in National Level Seminar/ Conference:**

- “Comparative Literature: Channing Perspective in Multidisciplinarity” organized by Dept. of English Dr. BAMU, Aurangabad on 16-17 February 2009
- “Feminism literature and cry for translation” organized by Tarabai Shinde Women’s Study Center, Dr. BAMU, Aurangabad 26 to 27 February-2010

## **XIII. Participation in State Level Seminar /Conference:**

- “Post colonial and Cultural Dilemmas” organized by MVP Samaj K.K. Wagh Arts Commerce & Science College, Pimpalgaon (B.) Nashik
- Conference at Nashik

## **XIV. Research Article Publication in International Peer Reviewed indexed Journal with Impact factor:**

- 1) Bhalerao Eknath, “*Oppressed voices in August Wilson’s Ma Rainey’s Black Bottom*” **Research Link**, 95.x12 (2012) 73-74 (National Registered Refereed Journal -ISSN-0973-1628)
- 2) Bhalerao Eknath, “*A Quest for African American Identity in August Wilson’s Play*” **IJORS** (1.1) (2013): 16-19 (International Peer Reviewed, Indexed Journal- ISSN No. 2321-0133)
- 3) Bhaletao Eknath, “*The Black Cultural Consciousness in African American Theatre*” **Critical Refection** (2016) 83-88 (Peer reviewed International Journal- ISSN- 2278-9308)
- 4) Bhalerao Eknath, “*Understanding August Wilson: As An African American Dramatist*” **Lang Lit** 2.4 (2016) 418-422 (An International Peer-Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor-2.4)

- 5) Bhalerao Eknath, "*The Tradition of Music & Dance In African American Theatre*" Lang Lit 3.2 (2016) 473-475 (An International Peer-Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor-4.23)
- 6) Bhalerao Eknath, "*Wilson's Gem of the Ocean: A Reflection of African American Life*" Lang Lit 3.3 (2017) 775-778 (An International Peer-Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor- 4.23)
- 7) Eknath Bhalerao, "*A Doll's House: A Revolt Against Patriarch of Contemporary Norwegian Society*" Lang Lit 4.1 (2017) 268-274 (An International Peer- Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor- 4.23)
- 8) Bhalerao Eknath, "*Women's Try for Independence In Henric Ibsen's 'A Doll's House'*" Nashik
- 9) Bhalerao Eknath, "*Cultural Chaos in Kiran Desai's 'The Inheritance of Loss'*" IJAR